

Thanksgiving: tradition or not

by Susan Jiles

In spite of commonly held beliefs, the observance of Thanksgiving is a relatively recent phenomenon. It had its beginning in early colonial times with the Pilgrims and Indians.

Thanksgiving was established in 1789 with an official proclamation, but did not really come into vogue until Lincoln issued a proclamation making it an official holiday.

It is interesting to note that although Thanksgiving is traditionally held on the third Thursday of November, it is still proclaimed annually by the president. It seems feasible that the president could forget, and there would be no Thanksgiving.

Research seems to indicate that the Caspiana plantation gave little attention to the holiday celebration. In fact, the records have absolutely no mention of Thanksgiving until 1881. The entry states that the weather on that Thanksgiving day was clear and frosty, with a temperature of 31 degrees. The next mention comes in 1911, with the weather mentioned once again. That day had a temperature of 23 degrees.

Students can pass NTE tests

by Karen Matlock
Special to the Almagest

For teaching certification in Louisiana, a score above a certain level must be made on the National Teachers Examination (NTE). Although that sounds ominous, results have shown that most LSUS students who take the test can do just that.

Kelly Nix, superintendent of education, selected the NTE as the required test. Nix then established qualifying composite scores on the various levels of the test which teaching certificate applicants must pass. Nix arrived at those scores after consultation with an advisory committee of elementary, secondary and university faculty.

For three years before it became mandatory, 115 LSUS seniors voluntarily took the NTE. They did very well. Of those who took the test, 89 per cent scored above the levels established by Nix.

Further analysis of the data revealed that the LSUS students had high scores in the Written English Expression subtest and in the humanities area. One section of the test is the "Commons Exam," which tests general education knowledge rather than the student's area of specialization. LSUS students scored 641 compared to a nationwide average of 591.

Thanksgiving offers the citizens of the United States a real opportunity to stop and thank God for the things He has provided us on Earth. Throughout the year, we often lose sight of the purpose of our lives and how we should help our fellow man.

Thanksgiving has been a popular holiday. Perhaps the trend toward urbanization and bureaucratization has had something to do with it.

Care should be taken to avoid commercializing Thanksgiving as Christmas has been.

It is interesting to think, while researching the origins of Thanksgiving 200 years ago — of the poor newspaper reporter attempting to write a Thanksgiving report 200 years from now. He will be shocked and disillusioned to discover that the Pilgrims and Indians were not football teams who fought out a traditional rivalry on television, while the turkey burned in the oven.



Happy Thanksgiving

Discontent over discounts discussed

by Joey Tabarlet

Student discount booklets aroused controversy this week, as Chancellor Donald E. Shipp squelched a Student Government Association (SGA) plan to allow the Regal Press Company to print a book of coupons giving student discounts from various local businesses.

ACCORDING TO SGA President Pat Dowling, Phil Buehle of Regal Press had agreed with the SGA to approach local merchants and sell them space in a discount booklet for LSUS students. The ads would have given students up to 10 per cent off in various stores.

Buehle had already sold 12 ads, without the knowledge of the administration, when several of the merchants called the school to inquire as to who was sponsoring the program. Dr. Jimmie Smith, vice chancellor for Student Affairs, said that he was caught completely by surprise.

He contacted SGA Vice President Kelly Adams and then, Dowling. Finally, Dr. Shipp, Dr. Smith and Vice-Chancellor for Business Affairs, A. J. Howell, met with Dowling and explained their reasons for not allowing the program to continue.

THE CHANCELLOR had two objections. First, he said, "There is the question of whether or not this is a desirable use for the University's name." Dowling said that the Chancellor had at first been upset with the SGA's use of the name of LSUS without clearing it with him. That matter was overshadowed, however, by the question of legal responsibility.

"When we examined what was about to happen," said the

Chancellor, "based on what had been done in other cities, it was obvious that his company could go out and easily sell \$10,000 worth of ads. The company can then print the booklets for a fraction of that... a few hundred dollars. Then they walk off with the other \$9,000."

DOWLING DISAGREES. He says that if the company sells 30 ads (the amount originally planned) at a little less than \$200 each, they would make less than \$6,000. Their expenses would be higher, also, since they have to pay design and layout people, plus the cost of keeping Buehle in Shreveport while he sells the ads. "They wouldn't make anywhere near \$9,000," Dowling said.

The Chancellor's second objection was that neither the SGA nor the University had a contract with Regal Press. "Just a verbal agreement with someone to do something is not good business," Dr. Shipp said. "There are all kinds of ripoff schemes going... this guy could sell \$10,000 worth of ads and never do anything. Then the University could be blamed by all these people."

DOWLING HAD stated earlier that the SGA could have gotten a contract with Regal

Press, but he didn't feel that it was necessary. Furthermore, he said, the businesses are signing agreements with Regal Press and the University had nothing to do with it. "I can't see any obligation on our part there," Dowling said.

"Any time we contract with anybody on a formal basis, we require performance bonds, or some proof that they will come through with their end of the bargain. That's just good business procedures," the Chancellor said.

ALL OF THIS discussion of contracts and responsibility may be moot, however. Dr. Smith brought a paragraph from the official Rules and By-Laws of the Board of Supervisors, one of the official bodies controlling higher education in Louisiana.

The regulation reads, in part: "In no event shall gifts and grants be received with the understanding that the name of the University system or any of its components shall be used in any advertisement without the written permission of the system."

Since the coupon booklets could easily be considered advertising (their real purpose is to get students into the stores), the University name

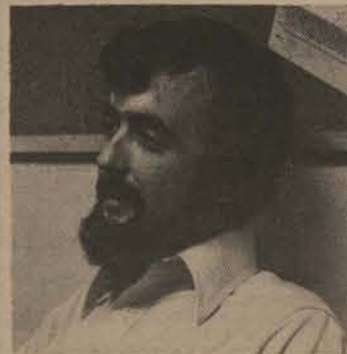
cannot be used in conjunction with them, according to the Board of Supervisors' regulation.

DR. SMITH also stated that he and the Chancellor had discussed the matter with Dr. James W. Reddoch, the Vice-Chancellor for Student Affairs at LSU-Baton Rouge. "The first statement he made was, and I quote, 'We have had nothing but problems with these kinds of activities in the past,' " Dr. Smith said.

The administration has said that it would definitely consider a plan whereby the SGA itself would approach businesses to get them to offer discounts. The Chancellor said that the merchants would be just as likely to offer discounts to students as they would be to buy that privilege from a businessman. "If that plan were proposed through proper channels, we could certainly consider it," Dr. Shipp said.

DR. SHIPP AND Dr. Smith both made their positions extremely clear. They have serious questions as to the legitimacy of the deal and its legal consequences. They also are wary of a company ripping off businesses in the name of LSUS.

Dowling is equally emphatic. As he put it, "Everyone benefits from this plan—the companies get their money's worth, the students get their money's worth, and Regal Press gets its money's worth. I saw that the administration had objections to the plan. I understood their comments and advice, and I resolved those issues—yet they still refused to do something that will definitely benefit the students."



SGA finally comes of age

With only two Almagest issues remaining this semester, the time has come to write an editorial concerning the Student Government Association (SGA). For the past few semesters, the much-maligned representative body has been a favorite target for criticism by Almagest editorials. But brace yourself: the SGA is alive and well!

I attended my first SGA meeting two weeks ago. I must admit that I had been looking forward to the "festivities." From what I heard, SGA senators and proposals alike rivaled Dr. Kemp's jokes for humor. What I discovered was not what I had expected.

The SGA is gradually developing into a quality organization. Leadership is outstanding this semester; the senators are showing a genuine concern for the betterment of LSUS; and the bills being passed are laying a foundation for future students, while still meeting present needs.

In the past, the SGA senator who remained a senator for an entire semester was considered an endangered species. A week would not go by without at least two senators resigning, usually because of "heavy course load."

This semester, though, is different. During the Senate elections earlier this semester, everyone on the ballot was elected because only a few students ran. But those few have stayed with it. They have met the challenge of representing the student body.

The College of Liberal Arts is no longer the only college with active members of the SGA. For the first time

in quite a while, every college is represented, and every representative has a say in how the SGA will operate.

The efforts of the SGA have shown that the senators are working for the future of LSUS. Tommy Ray's suggestion to change the name of the university was funny at first thought.

But the more I considered it, the more I realized that Ray was trying to give this university a name of its own, and thus an identity of its own. His idea is to pattern the action of the University of New Orleans (formerly LSU-New Orleans).

A few rough spots are still apparent; the SGA is far from perfect. For example, in a meeting held the first week of November, senators were required to vote down a proposal to send three representatives to a New Orleans convention, which was held the previous month. Also, obtaining a quorum remains a problem each week.

But for the first time in at least three years, the SGA's good points outshine its bad points. Action by the members shows a great concern for the student body. A foundation is being laid for the future of LSUS. I think it's time that the Student Government Association receives the recognition it deserves.

Sam Moore

Editorial:

Facts and Viewpoints

Pat Dowling, SGA president, has always impressed me as being level-headed and responsible. He is a fine example for fellow SGA members. But Dowling has had minor surgery recently. He temporarily turned the reigns of leadership over to the vice president, Kelly Adams.

Adams has been a pleasing surprise. Most people would expect the SGA to take advantage of this situation and exploit Adams and his position. This young man, however, has kept his composure, thus allowing the SGA to operate at the same level that it had with Dowling. Both of these men have the qualities necessary to lead an organization such as this to a complete success.

No matter how great the leader of an organization is, however, it cannot be successful without a strong membership. One cannot outshine the other; the two must work together to reach the desired result. Such is the case with the SGA. Along with quality leaders, the organization is blessed with a strong Senate.

Almagest

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S.G. "Assoc" changes his image



psychology & you

Perceiving your world

by George A. Kemp, Professor and Chairman
Department of Psychology

The reason why he rode his horse to the stable at Mt. Vernon and went up to George Washington's bedroom to rest was that he believed himself to be George Washington. He was carried away in a straightjacket after a considerable conflict upon being discovered in President Washington's bed by the guards and soon was transferred to Central State Hospital. It had been discovered that he was Alphonse LaCaze from nearby Lecompte.

After psychological examination, neurological examination, electroshock therapy, chemotherapy, and individual and group psychotherapy, Alphonse, along with most of the other patients who had entered the hospital at about the same time, was given ground privileges on the beautiful campus of the hospital. As the patients sat on the benches or walked about he was observed in an increasingly heated conflict with another patient.

A third patient observed their conflict and ran over to play the role of the arbitrator. "Calm down, fellows!", he said, "You don't want to be deprived of grounds privileges, do you? In our group therapy sessions we all agreed that we could discuss our differences and deal with them reasonably." The two began to reveal that each believed himself to be George Washington. The conflict became heated again as their "battle maps" blew about the grounds in the wind and they had to be restrained by the arbiter.

The peace maker said to the first patient, "What make you think you are George Washington?" "My mother told me so!" he said. He then turned to Alphonse exclaiming, "The man's mother told him he was George Washington! That's convincing evidence! Now what is your reason for saying that you are George Washington?" He looked at the arbiter in disgust and smartly answered, "God told me so!" Upon hearing this the arbiter responded, "I DID NOT!"

The illustration makes a very important point—that each individual in the story was behaving in a manner in keeping with what he

believed himself to be, and each was incorrect. The public has readily accepted some modern psychological research, such as that of Carl Rogers and Arthur Combs, emphasizing the role of the self-concept in perception and behavior. Old adages such as, "I wish I could buy him for what he's worth and sell him for what he thinks he's worth," reveal an awareness of the validity of the concepts in the folk wisdom of the society. This makes it easier for the public to accept that part of psychology.

Perception is in some large measure based upon sensation. Sensation is limited by the degree of attention that a person is focusing on the phenomena being observed.

The public is less aware of the work of early psychophysicist Hermann von Helmholtz on vision and audition, but it remains deeply obligated to him for many advancements in our knowledge of sensation and perception. It was he who first calculated the speed of neural impulses. Ernest Weber and Gustav Fechner were able to relate the intensity of physical stimuli to the perception a person has of those stimuli.

Willhelm Wundt, like the other early psychophysicists came to psychology from a background in, physiology, physics and medicine. He is most noteworthy for publishing the first psychological text, Principles of Psychological Psychology, in 1873. The history of modern psychology is traced to 1879 when he established the first psychological laboratory, and he is commonly referred to as the founder of modern experimental Psychology.

It must be remembered that his laboratory was primarily committed to the study of problems relating to sensation and perception. Valuable information relating to the way we sense and perceive the world has continued to emanate from psychological laboratories and push back the frontiers of knowledge ever since. The public should be informed of the contributions of psychologists whose observations are not so similar to folk knowledge, as well as those whose are.

Learning requires extras

by Steve Howell

Each child with a learning disability is an individual, yet some general characteristics do exist.

A child with minimal brain dysfunction might read the preceding sentence as: E ach chilb mith a Learmimp bis-adility si am iubiubnal, net sowe g ene ral charact eristi cs bo exist.

This visual perception problem is only one of the learning difficulties dealt with at the Children's Learning Center at St. Paul's Episcopal Church, 215 Southfield, by Dr. Susan Bailey Vigen, director of the center and psychology professor at LSUS, and her staff made up of professionals and volunteers.

THE LEARNING CENTER is a non-profit, non-denominational organization that provides individualized educational therapy to children with many different kinds of learning problems.

The main principle behind the center is positive reinforcement. This reinforcement might come in the form of a Coke-O-Gram for large successes (entitling the bearer to a Coke in the office during a break) or a Smile-O-Gram, which is a note in the shape of a happy face that is sent home to notify parents of the smaller successes achieved by the child.

A CHILD WITH a learning disability is one who, with no obvious loss of his senses or physical abilities, shows a marked difference between what he is expected to be able to do and what he does achieve.

The program has two main parts: academics and motor

skills, with the latter being further divided into gross motor skills (such as balance and coordination) and fine motor skills (such as handwriting).

St. Paul's donates the space for the center, and all funds come from tuition and private donations. The tuition is five dollars per hour, and the private donations are placed in a scholarship fund for children who need to attend and whose families cannot afford it.

ELEMENTARY AGE children attend sessions from 3:30 to 5 p.m. twice a week,



preschoolers or children dismissed from school early may attend sessions Monday through Thursday from 2:30 to 3:30 p.m., and junior and senior high school students in need of educational therapy may attend hourly individual sessions on Monday or Thursday at 5, 6, or 7 p.m.

This would seem to indicate a failing in the present educational system, but Dr. Vigen points out that "a lot of times schools

simply cannot deal with these problems because they have so many children at one time and there is a lack of specialized training."

The center's program is school-oriented and stresses building motivation and confidence in the children. The staff members are on a first name basis with the children and try their best to keep the school-room groups down to two or three students per teacher — through this, they are "able to individualize for each child," according to Dr. Vigen.

THE PHILOSOPHY of the learning center is many faceted, but stresses certain aspects of education. The three main areas of remedial activities include: perceptual development, reading-phonics-spelling-writing skills, and mathematics.

Also a very important part of the center's philosophy is the view that competition and comparison between children should be discouraged, thereby producing a safe environment in which children can try new learning tasks without fear.

FOR A CHILD to be admitted to the center, he must undergo diagnostic evaluation. Prior testing done by private professionals or public schools will be accepted as part of the test battery, but additional testing is often needed.

Dr. Vigen welcomes visitors or anyone who wishes to come to the center and observe if time permits. Any additional information or applications for admission may be obtained from Dr. Vigen, who can be reached at the center (861-0265).



Dr. Hall given honor

by LaTonya Turner

Dr. John W. Hall, professor of geography, has been selected November teacher of the month by the Student Louisiana Association of Educators (SLAE).

Peggy Barteet, SLAE president, said Dr. Hall was elected by secret ballot at the SLAE's Nov. 7 meeting. He is the second teacher chosen this semester—the first was Dr. Gale Bridger, assistant professor of education, for October.

Dr. Hall was presented a boutonniere and a \$15.00 gift certificate Friday during his 1 p.m. class.

Barteet said the presentation on Friday was to let Dr. Hall know he had been selected.

"**WE WANTED TO** surprise him," she said. "The funny thing was that he didn't even recognize us as strangers in his class."

Dr. Hall said that he was "delighted" with the presentation. "I was very pleased and very surprised," he said. He said that he likes to teach "more than anything else," and is very grateful for being recognized by the SLAE.

Barteet said the SLAE is a national and state organization. There are about 40 members in the LSUS organization this semester. The group went to Shriner's Hospital for Halloween. "We dressed in Halloween costumes and provided treats for the kids," Barteet said.

THE SLAE is planning a Christmas banquet for the members and the LSUS faculty members in the education department.

Barteet said the organization wants to increase its membership next semester. She urges anyone who is interested to come sign up in the SLAE's new office in the Library Building.

Some of the benefits given to members are an insurance policy offer and subscriptions to two publications (the organization's state and national publications).

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MTM touching

by Natalie Williams
Special to the Almagest

Occasionally television reaches its highest potential with quality productions such as "Brian's Song," "The Diary of Miss Jane Pittman" and, of course, "Roots." Last Wednesday, CBS aired a special movie presentation that ranks with the best.

"FIRST YOU CRY" was a touching, emotional portrayal of a woman coping with a "tragedy every woman fears" — breast cancer. The movie was adapted from the best-selling book of the same name. It is based on the true experience of the author, Betty Rollin.

'First You Cry'

This sensitive subject was dealt with in a frank, realistic yet tasteful manner. The opening scene showed Betty (Mary Tyler Moore), a New York newscaster, giving a report on breast cancer. Then Betty discovered she had a malignant lump in her left breast and had to undergo a radical mastectomy (the removal of breast and pectoral muscle).

THE ENSUING STORY revolved around the three classic conflicts of man vs. nature (Betty, her husband and friends' reaction to the cancer operation), man vs. himself (Betty's changing attitude toward herself) and man vs. man (Betty's interaction with her husband and friends).

Moore, in what may be her finest dramatic performance, effectively conveyed the shock, fear, revulsion and insecurity Betty felt. Moore offered an enlightening look at how one

woman conquered an event that tore her world apart.

ANTHONY PERKINS was perfect in the role of an uptight, reserved husband who did not easily express his emotions. Unable to handle the fact his wife had cancer, he could not give her the emotional support, understanding and confidence she desperately needed.

Betty's need for companionship, for someone to talk with about her anger and fears forced her to turn to her friend and ex-flame. Richard Crenna subtly captured the aura of gentleness and concern surrounding this character as he rescued her with love and security.

EACH CHARACTER was developed enough emotionally to allow the audience to empathize with them. The only villain in the movie was the cancer.

The dialogue seemed natural and honest, giving the movie an added dimension of realism. Scenes that were potentially trite were instead touching because of the skillful writing and acting.

Betty finally realized she could not hide from the world in the safety of someone's love (Crenna's). She moved into her own apartment and wrote a book, sparing nothing, about her harrowing experience.

The final scene depicts Betty back at work, preparing to leave for an assignment. The television in her office is on, and she is being interviewed on a local show about her best-selling book. Asked how she feels now, Betty says, considering she could die from cancer, "losing a breast isn't so bad after all."

'Solid gold...'

by Verne Foss

Now that the Monday night television show "WKRP in Cincinnati" has passed into the oblivion that all cancelled programs deserve, the avid viewer will find that he has a few empty moments before becoming mesmerized by "How-ahd" and "Danderoo."

Why not drop by the LSUS Library and pick up on one of the old standards or one of the new releases? Here's a medley of requests from the stacks of treasured facts to assist you in your selection.

Some cards in the card catalog have a green stripe across the top. This indicates that the book is located in the browsing area of the Library. If the Library has an additional copy of that book, it will be found in the main collection as well.

On the relatively rare occasions that you cannot find a particular volume in the Library, it may be possible to secure the book through Inter-library Loan. The librarian will check other libraries for its availability and ask that the book be loaned to LSUS. When it is received, the book can be checked out through normal library procedures.

Although the Library does stock copies of some of the textbooks used at LSUS, it does not have texts for all courses offered.

Remember, there's all this and more at the Library... the much more readable spot. It's all live entertainment — no disco.



Lower: school team

by Karen Matlock
Special to the Almagest

Some of the most familiar faces at LSUS often become those of instructors. Some of those faces belong to people who are married to each other, as in the case of Dr. Frank Lower and his wife, Jacquelyn.

Dr. Lower has taught in the Communications Department since 1974. Mrs. Lower has taught freshman English on a part-time basis since 1976. She also teaches English at the Northwestern School of Nursing twice a week.

No, their marriage was not preceded by a whirlwind courtship at the Snack Shack. They met at Metropolitan State College in Denver in 1966, where they were both teaching. They remember their first meeting well. Dr. Lower said he recalls seeing a young woman "waging a furious battle with a ditto machine." Evidently the ditto machine was winning. Mrs. Lower said her recollection of that incident included the fact that "he was just standing there watching, with his hands on his hips." The fate of the ditto machine is unknown, but the Lowers were married a year later.

While Dr. Lower was busy getting his Ph.D., Mrs. Lower was busy with two small children, Laura and Mac. Dr. Lower was worried about getting a good position because at that time jobs were scarce. His opportunity came in 1974 with an offer to teach here.

In addition to their two children, the Lowers are also foster parents for Stacy Hughes. She is their sixth foster child. Dr. Lower said five months is the longest they have had each child.

The Lowers enjoy tennis. They play mixed doubles, while Mrs. Lower also plays ladies doubles. The couple joined an indoor court, but Mrs. Lower says they have not had time to do much playing.

The Lowers are also members of the Bonsai Society. What's a Bonsai society? It is an organization in which its members learn to grow dwarf trees of all sorts. Dr. Lower edits the newsletter for the society.

Teaching at the same school suits them fine. Mrs. Lower says no real conflicts have emerged. They are able to schedule their time to suit one another, although problems might arise if Mrs. Lower were teaching on a full-time basis.



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To strain
under the pressure of burdens too
heavy to carry through the ages
To question
the validity of definite objects and
the meaning of infinite verbs.
Strange, how worthless our thoughts seem when
We question
and find no answer.

— Karen Hood

This LSU-S student had something to say and had a place to say it. Do you have something to say? Bring your contributions to the Spectra Office, BH 225. Deadline is Dec. 15.

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Smith has talent

by Ellen Davis
Special to the Almagest

When you've got so much energy you don't know what to do, you stay busy or go nuts. At least that's Student Government Association (SGA) senator-at-large Kim Smith's philosophy. Not only active in student government, she is also a member of Zeta Tau Alpha sorority, secretary-treasurer of the LSUS Chorale and a contestant in the Feb. 9-10 Miss Shreveport Pageant.

Smith's ambitions for the future are as energetic and bustling as her present activities. She'd like to be a sound technician in a recording studio, but that's a field currently closed to women. She's also considering a future in public

relations, in broadcasting, "something in music or entertainment."

An "Air Force brat," Smith was born in Muscle Shoals, Ala. The places she's lived include Atlanta, Ga.; Lake Charles, La.; the Azores; Ft. Walton, Fla.; Goldsboro, N.C.; Bunker Hill, Ind.; Caribou, Maine; Springfield, Mass.; and Honolulu.

"IT SEEMED AS IF we moved every 18 months," Smith said. She thinks she's benefited from the traveling. "You learned to get along better with other people," she said.

She has been active in Zeta projects, particularly to raise money for the Muscular Dystrophy Association, and danced the full 24 hours at the LSUS-MDA Dance-A-Thon. She was a "dunkee" for the ZTA dunking booth at Hamel's Park last semester.

WHEN SMITH APPEARS in the Miss Shreveport Pageant, she will be sponsored by ZTA. She admits to being a little scared about the pageant. She says her main worry is the poise part and "tripping on stage."

For the talent competition she wants to do something most people wouldn't, not just sing or do a dramatic interpretation. She hopes to combine singing and dancing to the tune of "The Last Blue Song," or "Thank God I'm a Country Girl."

Smith sings second soprano and has had a year of private voice lessons. She also has taken 3 years of piano lessons.

AFTER GRADUATING from LSUS she plans to take two years of music theory.

Going to work for a production company that presses record albums appeals to Smith but the idea of working for a record company attracts her more. Not only is it more challenging, but there's a chance to meet the artists.

Working with people holds a great appeal for Smith, an admitted extrovert, be it in college or in a profession. There is, however, one thing about meeting people. "At first I'm a little shy until I'm sure the person won't be offended by anything I do."

'Boys' cloning around

by Kerry Kirsipel
Special to the Almagest

When David Rorvik published his controversial book about cloning, "In His Image," it was only a matter of time before the movie industry cashed in on the subject's popularity.

"The Boys from Brazil," based on the novel by Ira Levin ("Rosemary's Baby"), is a fairly decent drama about 94 clones of Adolf Hitler, products of a Nazi doctor's plan to restore the Third Reich.

THE STORY BEGINS with a meeting in Paraguay of Nazi war criminals arranged by Dr. Josef Mengele (Gregory Peck) who tells them to kill 94 men in the United States, Canada and Europe.

The meeting is bugged by a young American who phones a famous Nazi hunter, Ezra Liebermann (Laurence Olivier), to report his discovery. The bug is discovered and the man is killed during his conversation.

Liebermann investigates the deaths of all 65-year-old civil servants. He soon discovers that each of the victims has a son, and all the boys are identical. This, he learns, can be accomplished only by cloning.

FOR MENGELE'S plan to succeed, Hitler's environment must be recreated; thus, the clones' "fathers" must die as Hitler's father died when he was 14 years old. Liebermann must now attempt to end Mengele's diabolical plot.

Laurence Olivier gives an excellent performance as the aged Nazi hunter, and Gregory Peck does a good job as Mengele, though his German accent seems to be forced in some places.

"Boys from Brazil" has its flaws, though. The film jumps around to show the assassinations. There is not enough suspense in the transitions to make these scenes truly shocking.

THE IDEA OF human cloning is presented very plausibly, although the audience is expected to believe that successful cloning was conducted in 1963, a point difficult to believe.

At the film's end, the audience is not given an answer to the final question: can Mengele's plan succeed? Screenwriter Heywood Gould omitted any hint of possible success or failure.

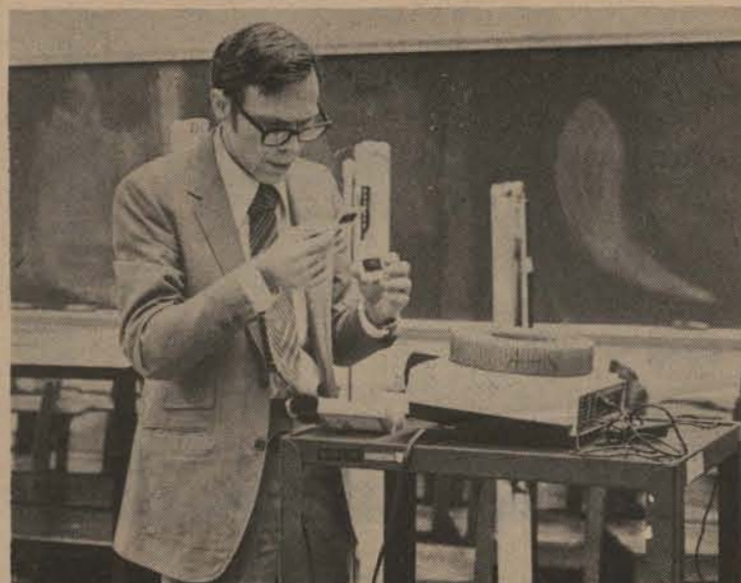
"Boys from Brazil" is rated R because of considerable violence, especially during a Doberman attack scene.

Trivia quiz

Dr. John Powell was the first of many people to get last week's quiz that Paul Newman's wife and the late Hubert Humphrey both attended LSU-Baton Rouge. Powell wins two tickets to St. Vincent's Six.

Here is this week's quiz: What type of car did Steve McQueen drive in the movie "Bullitt!"?

All answers must be on a trivia quiz form and turned in, due to the holidays, by Tuesday, Nov. 28 at 12:30 p.m. Our other trivia quiz is on page 8.



Dr. Kidd previews Piranesi art.

Piranesi art at Norton

by Sandy Malone
Special to the Almagest

Why would a famous, influential artist of the 1700's use large, ancient Roman buildings as his subjects and make them into ruins in his etchings? Why are his popular etchings of imaginary prisons graphic expressions that could not possibly exist in reality? And why is the size of all the buildings in his works much in disproportion to the small human forms that appear?

All of these questions and others can be answered by Dr. Justin Kidd, assistant professor of English, concerning the Italian etcher and architect Giovanni Battista Piranesi, whose life and work he has been researching since last summer.

KIDD HAS discovered much architectural symbolism in Piranesi's scenes of ancient Rome. Also, the artist is very strong on ruins.

"He makes ruins out of grand buildings in Rome to show that no matter how grand they were at one time, all of them will be shot to hell as time goes by," Dr. Kidd said.

He added that much of Piranesi's work displays "small human frames playing around on these ruins, which are actually much bigger than contemporary figures. Never has there been a building in

Rome that much in disproportion to the human form."

PIRANESI'S SERIES OF etchings called "Carceri d'Invenzione," or imaginary prisons, are more popular than his architectural illustrations. They are buildings that have actually never existed, nor will they ever exist except in the mind of man because of their scale and perspective. Piranesi claimed he saw them in the delirium of a fever.

Dr. Kidd began looking at Gothic novels for descriptions of big, massive buildings out of proportion with human frames, or anything related to the imagery of Piranesi's prisons. The descriptions were there, and will be presented in mid March with the rest of Dr. Kidd's findings to the South Central Society for Eighteenth Century Studies.

"The purpose of the paper is to show that the same impulse which led Piranesi to do the imaginary prisons and to draw buildings in disproportion to humans is working in the underground scenes of Gothic novels," Dr. Kidd said.

Nov. 9 marked the 200th anniversary of Piranesi's death, and local admirers may pay a tribute to him by viewing the 16 startling etchings of the Piranesi "Prisons" at the Norton Art Gallery, from 1-5 p.m., Tuesday through Sunday.

Greek Beat

by Susan Jiles

KAPPA ALPHA

Kappa Alpha will hold a pre-initiation pajama party at Howard Johnson's tonight for the pledges.

DELTA DELTA DELTA

The district president, Judy Perry, will be here this weekend. The sisters are having a pajama party with Delta Sigma Phi tonight.

There will be a chapter retreat Saturday and Sunday at Lake Bistineau.

ZETA TAU ALPHA

Eta Omega chapter of Zeta Tau Alpha will have an exchange with Kappa Alpha at 8 p.m. tonight at LaPlaza in Bossier City.

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Hwy. marker stars

LSUS is now the site of a Blue Star Memorial Highway marker, showing the recognition given to Louisiana Highway 1. The bronze plaque was dedicated in a ceremony at the campus entrance Saturday, coinciding with Veterans Day.

The marker and ceremonies were sponsored by the Pierremont Hills Garden Club, in cooperation with the Louisiana Garden Club Federation and the Louisiana Department of Highways.

The plaque reads: Blue Star Memorial Highway—Dedicated to the Armed Forces that have defended the United States of America.

Coffee House open to LSUS students

by Steve Howell

Looking for a place to go where you can listen to live music, have a cup of coffee or tea, and relax with friends in a comfortable atmosphere? The Centenary Coffee House, located in the Student Union Building (SUB) on the Centenary campus, might just provide you with the environment you have been looking for in the local area.

OPEN NIGHTLY except Saturdays from 7 p.m. until midnight, the Coffee House is in the Blue Room (even though the walls are scarlet) of the SUB and has been in existence for almost a year.

Since no alcoholic beverages are allowed on the Centenary campus, the drinks offered to those who attend are limited to coffee and tea, but many different types and brands are on the menu. Constant Comment, Earl Gray, Chinese Fortune, and the herb teas are favorites at the price of a quarter per cup.

Coffee drinkers can sample American coffee, Cafe Vienese, Luzianne or Demitasse. Hot chocolate and hot apple cider are also favorites in the

winter months.

MUSIC, IN THE form of mostly local talent, takes place on Thursday nights with a featured solo act. Fridays find the Coffee House hosting a jazz jam session and the hours are often pushed forward until 2 a.m. on both nights.

Managed by Centenary student Tim Maguire, the Coffee House is run by volunteers and has been used for various meetings and seminars in the past.

HOPES ARE HIGH that the future will hold the possibility of broadcasting the Friday night jam sessions over Centenary's campus radio station. SGA meetings have been broadcast in the past with the the Coffee House serving as host.

"People think this place is just for Centenary students. It's not. We welcome anyone who wants to come and, if you are a musician, come on Friday nights and bring your instrument," said Carolyn Blakely, one of the student workers.

If you prefer the low-key to the high-energy, try Centenary's Coffee House. It might be just the fare you have been looking for.

Seminar

Pi Sigma Epsilon, the marketing fraternity of LSUS, hosted a seminar Thursday on the who, what and why of interviewing.

The program featured Buddy Tench, local sales manager for Mutual of New York, along with Phyllis Graham, director of placement at LSUS.

Tench discussed such topics as how to approach an interview, types of interviews, the job vs. the career, the resume, and the interview technique itself — communication, dress and carriage.

Graham explained and outlined the various services provided by the placement office. A question and answer period concluded the program.

Luncheon

Faculty and staff are invited to the annual Faculty-Staff Christmas Luncheon, Dec. 15, 1978 in the Snack Shack.

T-Shirts

"Unusual T-shirts" will be sold by the LSUS Chemistry Club through Tuesday.

The T-shirts have designs geared toward different areas of interest. Sheryl McKinnon, president of the club, said that there is a T-shirt for everyone — music majors, science majors, math majors and others.

McKinnon said the idea of selling the T-shirts originally came from Dr. Joseph Goerner, professor of chemistry. The T-shirt emblems were designed by Outer Products of Lafayette Hill, Pa.

The money earned from the club's fund-raising projects will be used to finance a field trip to Dallas during the spring semester.

Calendar

Friday, Nov. 17

Mr. and Miss LSUS election. 2 and 7:30 p.m.—"Let's Do It Again" SLA. Rated PG.

Tuesday, Nov. 21

Intramural basketball, Fort Humbug Gym.

Wednesday, Nov. 22

Intramural basketball tournament, Fort Humbug Gym.

Thursday and Friday, Nov. 23-24

Thanksgiving holidays.

Monday, Nov. 27

Classes resume.

Tuesday, Nov. 28

Intramural basketball tournament, Fort Humbug Gym.

Wednesday, Nov. 29

10 a.m.—Exhibition and sale of original Oriental art, Bronson Hall, Room 338. Intramural basketball tournament, Fort Humbug Gym.

Thursday, Nov. 30

Intramural basketball championship, Fort Humbug Gym.

Friday, Dec. 1

2 and 7:30 p.m.—"The Deep" SLA. Rated PG.

Biology

Dr. Neil H. Douglas, ichthyologist from Northeast Louisiana University and author of Freshwater Fishes of Louisiana, spoke at a meeting at the LSU Biology Club Wednesday. At Northeast Louisiana University, Dr. Douglas is a professor of zoology and is the curator of the Museum of Zoology. He is a consultant to Federal and State fisheries agencies. His current research includes taxonomy of freshwater fishes, herpetology, and freshwater fishes of Louisiana.

Scholarship

Current recipients of the T. H. Harris Scholarship who intend to transfer from one university to another for the Spring 1979 semester should immediately notify the Office of Student Financial Aid. A copy of Fall 1978 grades for such students must reach the office of the governor's special commission on Education Services in Baton Rouge no later than Dec. 31.

BSU

Alexandria will host the 19th annual International Student Conference at the Baptist Building. This is a state-wide BSU activity with international students from universities across the state attending. It is a time of looking seriously at the Christian faith and sharing ideas and culture.

The dates for the conference are Nov. 22-24. The guest speaker will be Dr. William P. Greenlee, professor of philosophy at McNeese State University. The only cost to international students is a registration fee of \$5.00. Anyone interested in attending, call Carl Smith at 865-5613.

Registration

Students interested in working with spring registration can sign up in the Science Building, Room 116.

Almagest

No Almagest will be published next week because of the Thanksgiving holidays. The next issue will be Dec. 1.

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Baby, it's cold outside,

Story by

Cyndy Hill

Photos by

Sam Moore

"Leave your worries behind . . . we're riding on the Groove Line tonight," described the atmosphere of this semester's first dance Friday night at the Progressive Men's Club.

Magenta, the popular rock group based in Baton Rouge, were the stars of the Student Activities Board (SAB) "Baby, It's Gonna Be a Cold Winter Dance." They proved they knew how to warm-up the dance with music ranging from hard rock to softer sounds.

George Tracy, lead guitarist for the group, said they played "commercial rock music, and occasionally throw in melodies from the '60s. We are aiming at the age group of 16-25."

Other members of the group are Glen Procell, lead singer; Glen Graves, drummer; and Gary Graves, bass guitarist. The Graves brothers began in the local group Graveyard, and later joined with the two original members of Magenta, Tracy and Procell.

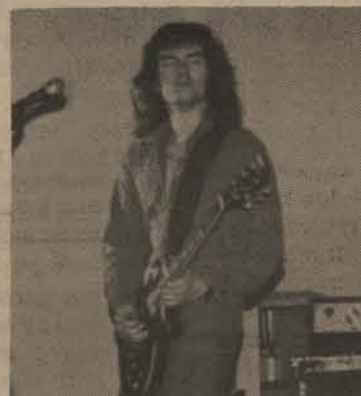
Tracy liked the Friday night crowd and described them as "lively and enjoying the show." Quite a few

others agreed with his feelings. Students at LSUS generally seem to use these dances as a chance to be with friends.

Renee Byrd, junior in general studies, said, "I like to dance and be with my friends; it's also better than sitting at home." Ed Jenkins, junior in finance, said, "It's a nice place to get together with all my friends." Beverly Griffin, sophomore in office administration, agreed, adding "I like to be with everybody."

It wasn't only college-age students that were enjoying the music (that at times seemed much too loud), but also those that were young at heart. One such couple made a few appearances on the dance floor, often out-shining those of fewer years.

Brian Wrye, SAB president, was pleased with the results of the dance. "When it started, I was worried about the small turnout, but now at least 250 people have come. The main thing is that everybody is having a good time. I'm also very happy that the band showed up!"



But it's hot inside!!

SPORTS

Routs highlight roundball

by Joey Tabarlet

Fall intramural basketball action continued Tuesday night, as one fairly close game and two routs highlighted action.

As was predicted by those knowledgeable in intramural sports, the same teams that were good in football have fielded strong basketball teams.

Phi Delta Theta, whose football team made it all the way to the semi-finals before falling to the eventual runners-up, the Trees, won last Tuesday, as did Wellborn's Independents, the made over version of football champions Franks' Independents. The other winner was the Misfits, led by Tommy Brown, former student director of intramurals at LSUS.

The Misfits won over the Gang, 58-41, in the closest of the three contests. Brown was evidently only an inspira-

tional aid to the Misfits as he scored four points. The scoring leaders were Lee Humble with 20 and Antoine Nelson with 12. The game was fast-paced but fairly clean, with only a few minor fouls being committed by the teams.

Phi Delta Theta won their game 54-33 over Independents IV. The Phis had little trouble with the Independents as three of their players scored in double figures. Jeremy Shackelford, a former center for Southwood High School, led with 15, followed by Brian Cooper with 14 and Oden Simoneaux with 10. Leading the scorers for Independents IV with 15 points was Billy Maxwell.

Wellborn's Independents showed true championship form as they beat Delta Omicron Mu soundly, 59-34, in the other game

played last Tuesday. As might be expected, Jeff Wellborn himself led the scoring with 17 points, the highest total of anyone in any of the games that evening. Leslie Jones was not far behind with 14, and John Harrison scored 13. DOM had three people who scored eight points — Bill Falls, Paul Escade, and Mike Twohig, but that was as many as any of them could produce.

Basketball action continues on Tuesday and Thursday nights at the Fort Humboldt gym. Come on out and watch the action.



Phil Wehrle lets one fly in a recent IM basketball game between the Misfits and the Gang. Wehrle's team, the Gang, lost 58-41. (photo: Kent Lowe)

Game, set, match

KENT'S COMMENTS

by Kent Lowe

Looking back through some past editions of this paper, I came across a story that talked about the feasibility of a World Team Tennis (WTT) franchise for Shreveport.

But WTT is floundering and possibly on its way to the final double fault. The New York Apples, the Boston Lobsters and the San Diego Friars will not return next season. Then there is the case of New Orleans.

Playing in the spacious Superdome, they drew crowds numbering as few as 236. Sounds like the Shreveport Captains. The word is that the New Orleans and Seattle franchises will also fold before the season begins.

Which leaves the WTT in terrible straights. With only about three or four teams left, the 1979 season is in jeopardy. But league officials say it will go on.

Last season the all-star game was televised on ABC and Home Box Office showed weekly highlight matches. But maybe that television contract is in trouble. Remember the World Football League (WFL)? As long as the league had franchises in New York, Los Angeles, Washington and Houston, the league had a small contract. But when Charlotte and Shreveport became the home of some of these franchises it was goodbye TV and soon, goodbye WFL. The same vicious cycle could be about to hit WTT.

WTT is ahead of its time. But it has inspired some changes in the world of tennis. No more are the hush-hush crowds around any more. Just look at the wild, noisy crowds at the U. S. Open. World Team Tennis has changed the scope of tennis.

Odds are only 50-50 that the league will play next season. After five years, the league has

never been that successful. Maybe it should just be remembered for something exciting and different and die in peace.

You know, it seems strange that Shreveport never had a WTT franchise. We always seem to get in on losing propositions.

Last week this column was shot down in the National Football League by the faculty's David Horner. He totaled a 13-1 week, missing only the Saints game. That brings the faculty to 86-54, a .614 percent. My respectable 10-4 week brings the total to 92-48, .657 percent. Horner will join the other faculty members who have tied or beaten me in the college bowl predictions in the final issue.

This will be our final shot at the NFL games and our guess predictor is Janey Slusher, communications department secretary. Here are Kent's Kommments selections:

Tampa over Buff. by 3, N. England over Jets by 15, Giants over Phil. by 3, Wash. over S. Louis by 10, S. Diego over Minn. by 1, Atl. over Chi. by 8, Cleve. over Balt. by 6, Dallas over N. Orleans by 18, Seattle over K.C. by 6, Pitt. over Cin. by 12, Oak. over Det. by 19, Den. over G. Bay by 6, L.A. over San Fran by 16, Miami over Hous. by 9.

Slusher calls it this way: Tampa over Buff. by 21, N. England over Jets by 6, Giants over Phil. by 10, S. Louis over Wash. by 3, Minn. over S. Diego by 7, Atl. over Chi. by 3, Balt. over Cleve. by 7, Dallas over N. Orleans by 10, Seattle over K.C. by 14, Pitt. over Cin. by 21, Oak. over Det. by 17, Den. over G. Bay by 24, L.A. over San Fran by 14, Hous. over Miami by 7.

Trivia quiz

Here is a special sports trivia quiz:

The Detroit Lions established a Thanksgiving tradition many years ago playing at home on turkey day. Can someone name the year this series started?

All answers must be turned into the Almagest office, Bronson Hall, Room 328 by Tuesday, Nov. 28 at 12:30 p.m.

Franks' stay afloat

It started raining early Tuesday afternoon and continued right through the game, but LSUS' intramural champions, Franks' Independents defeated the Centenary All-Stars 12-6 in weather more suited for ducks.

The game seemed a disaster from the start. The footing could only be termed treacherous and even the most routine catches seemed spectacular. For a while, it seemed like no one would catch a pass as the center snap failed to get to quarterback Allen Franks twice in the opening minutes.

Franks' moved down field on their third possession for the only score of the first half. Pat Locke took the short snap from center and pitched forward to Mike Haynie, who just barely squeezed into the end zone with the score.

Franks' scored early in the second half on a long touchdown pass from Franks to Bill Haynie to push the Independents up by 12. Most of the small, rain-soaked crowd at the LSUS field felt that the game was over. But more was still to come.

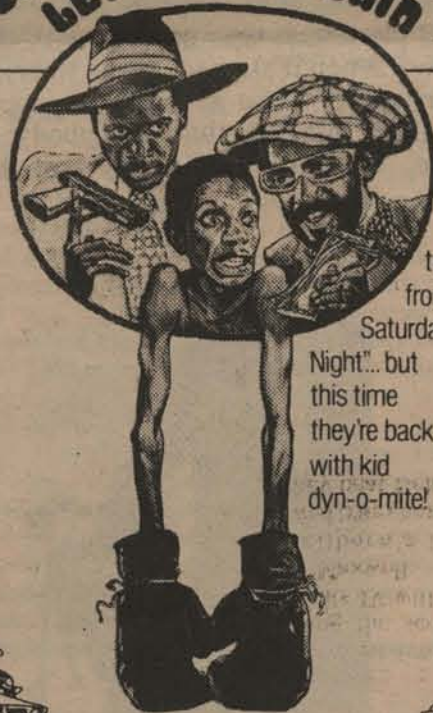
Centenary came back and scored with about two minutes to play to cut the margin down to 12-6. The try for two was no good and Franks' got the ball back.

Franks' elected to throw the ball and run out the clock but failed to pick up a first, giving the ball to the All-Stars with 26 seconds left and 34 yards to go for the win.

After two incomplete passes, Centenary lofted one desperation attempt in the last eight seconds. The receiver caught the ball on the five, but time ran out saving the win for LSUS and Franks' Independents.

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